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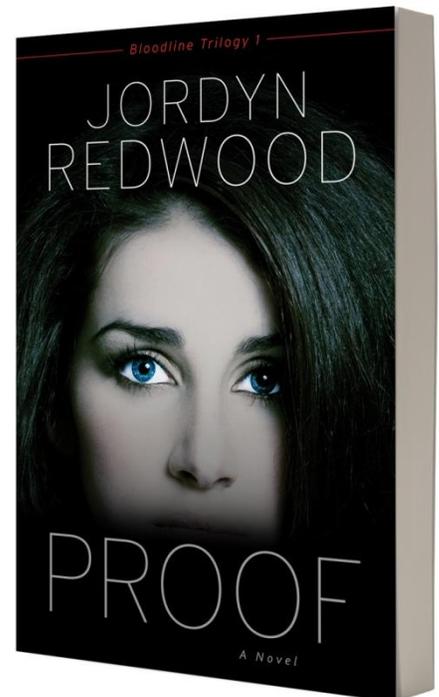
Introducing Book 1 in the Bloodline Trilogy

Debut Novelist Explores A Mystery Science Cannot Comprehend, But Faith Can

GRAND RAPIDS, MI – What would you do if you knew you could keep your identity completely hidden from doctors, scientists, and law enforcement officials? What would you do if you could commit any act and walk away unsuspected and no one would be the wiser? Would you use your secret to your advantage? Or keep it a mystery?

In *PROOF*, the first book in the Bloodline Trilogy, debut novelist Jordyn Redwood introduces a DNA oddity so rare that the world’s best scientists have only just started to explore its causes and effects. Left in the hands of a cruel man, the DNA mystery reeks havoc on one unassuming victim after another and leaves police helpless to solve the recent increase of his grisly crimes.

Into this fray of deceit and confusion steps a strong-willed, young doctor, the latest victim who is determined to find some proof that will bring the monster to justice. Though her budding faith finds it challenging to believe in a mystery that her love of science cannot prove, her convictions push her forward into an obsession that may destroy her career—and may even threaten her life.



978-0-8254-4238-4
\$14.99/ 312 pages / paper

★ “Strong writing, terrific plot twists, and a great premise make this debut medical thriller a must-read. Recommend it to fans of Richard L. Mabry and Robin Cook.” *Library Journal Starred Review*

Redwood, whose blog about writing medically accurate fiction has assisted countless authors in recent years, now takes the pen for herself to craft a rollercoaster of a story that will keep even the most adept fiction fans guessing. More than entertainment, Redwood’s prose introduces two unnerving themes: first, the line between good and evil may not be as evident as we assume; and second, the possibility that our human ways of proving someone’s guilt are not, after all, infallible. Redwood offers the perfect mix of information and imagination to leave readers on the brink between a good, fast-paced novel and a real-life nightmare. “Ripped from the headlines” does not do this novel justice, as Redwood is, by all accounts, writing ahead of those headlines.

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To request more information, review copies, or an interview with the author, please contact Cat Hoort at publicity@kregel.com.



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About the Author



Jordyn Redwood has served patients and their families for nearly twenty years and currently works as a pediatric ER nurse. As a self-professed medical nerd and trauma junkie, she was drawn to the controlled chaotic environments of critical care and emergency nursing. Her love of teaching developed early and she was among the youngest CPR instructors for the American Red Cross at the age of seventeen. Since then, she has continued to teach advanced resuscitation classes to participants ranging from first responders to MD's.

Her discovery that she also had a fondness for answering medical questions for authors led to the creation of Redwood's Medical Edge at <http://jordynredwood.com/>. This blog is devoted to helping contemporary and historical authors write medically accurate fiction.

Jordyn lives in Colorado with her husband, two daughters, and one crazy hound dog. In her spare time she also enjoys reading her favorite authors, quilting, and cross-stitching.

Suggested Interview Questions for Jordyn Redwood:

- You are a critical care nurse by day, novelist by night. Has one role influenced the other? How so?
- You've been helping other authors write medically accurate fiction through your blog *Redwood's Medical Edge* for a while. What made you decide to write a novel yourself?
- The antagonist you've created in *PROOF* possesses a secret that most cannot understand. Does the secret give him power? Or are his maniacal actions provoked by something else? How dangerous is power when it's left in the hands of someone who cannot control it?
- Your protagonist isn't exactly innocent as she seeks her own version of justice. Where is the line of good and evil in your characters?
- Law enforcement officials typically see DNA as conclusive proof (pun-intended) that will hold up in a court of law. Your book suggests that human methods of proving guilt may not be as irrefutable as we all thought. Is this a topic of concern for our justice system? Or is it merely just a good story for a novel?
- Evil, the struggle for power, and the shortcomings of our judicial system make your novel a page turner for every reader, not just the faith-based community. How important is it for Christian authors to write about themes that affect us all? Is it more difficult to make your writing authentic for both audiences?
- Where can our audience find out more about you and your books?



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What People Are Saying About *PROOF*

“Jordyn Redwood makes quite a splash with her debut novel. *PROOF* is a hard-edged mix of medical thriller and crime chiller that grabs you on the first page and doesn’t let go until the end. This one will keep you up way past your bedtime.”

—**Rick Acker**, best-selling author of *When the Devil Whistles*

“From the very first chapter, the first page even, Jordyn Redwood pulls the reader into a story that won’t let go. *PROOF* is proof enough for me that Jordyn is the real deal: an author who knows how to weave a tight story, write descriptive, authentic prose, and deal with some pretty hefty issues. I’m a fan!”

—**Mike Dellosso**, author of *Frantic* and *Rearview* (a 7 Hours story)

“Debut novelist Jordyn Redwood has used her experience as an ER and ICU nurse to craft a blend of medical thriller and police procedural with twists and turns to keep fans of either genre turning pages.”

—**Richard L Mabry**, MD, author of *Lethal Remedy* and the Prescription for Trouble series

“A rollercoaster of a story. Jordyn Redwood’s *PROOF* has everything you could want in a thriller—believable characters, a villain who makes your skin crawl, a touch of humor, and a twisting plot—all bound by fascinating medical and scientific details. What a fabulous debut!”

—**Sarah Sundin**, award-winning author of the Wings of Glory series

“Jordyn Redwood may be new on the scene, but she writes like a seasoned pro. *Proof* is one of the best books I’ve read in a long time with well-drawn characters including a villain I despised and a hero and heroine I rooted for. I thought I would just take a peek at the first chapter and finish the story later. I thought wrong. I read late into the night, lost sleep, and put off my own writing to finish this book. I’m eagerly awaiting Jordyn’s second book and will be first in line to purchase it the day it releases.”

—**Lynnette Eason**, best-selling author of The Women of Justice series

“I love a great medical thriller and I’m glad to add another author to my list. Jordyn Redwood writes like the medical insider she is: a gripping tale laced with realism, sleep-robbing excitement, and something every reader loves: hope.”

—**Harry Kraus**, MD, best-selling author of *The Six-Liter Club*

“*Proof* by Jordyn Redwood is a gripping medical thriller written with vivid detail from an author who knows her subject firsthand. A serial rapist is at large in the town—in the hospital, even? Can Lilly trust anyone? Even her closest friend? And just when you think you can relax, the stakes get even higher.”

—**Donna Fletcher Crow**, author of The Monastery Murders

“Jordyn Redwood’s debut novel is a page-turner with an ingenious premise and solid Christian values. A satisfying read.”

—**Frank J. Edwards**, Medical Director, Delphi Emergency Physicians, author of the medical thriller *Final Mercy*



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